



20min|max shortfilmfestival
14th-17th of April 2009
Audi feature cinema, Ingolstadt Theatre
www.20minmax.de

informations and conditions of participation: 20min|max is an event organised by the Ingolstadt Theatre and xhoch4 in cooperation with the Audi AG and intv. 20 min|max sees itself as meeting point for filmmaker and those interested in film, it offers time and place, to be engaged in short films (max. 20 minutes), with makers and their ideas.

preface: As regards content, the festival programme is carried out by the organiser of 20 min|max, supported by a panel of experts. The festival will take place from 14th to 16th of April 2009. From April 14th to April 16th, the short movies will be shown at the Audi feature cinema at the Audi Forum Ingolstadt and on April 17th 2009 at Ingolstadt Theatre.

modalities of submission: The movies don't specifically have to be produced for the 20 min|max festival. The hosts and co-operation partners reserve the right to exclude a contribution from the event. Movies for 20 min|max should not exceed a running time of 20 minutes. Exceptions may be possible in individual cases. Movies that have already entered at any previous 20 min|max festival are not permitted to be submitted again.

entry deadline: The registration form and all required records as well as a preview copy have to be on hand in Munich until February 28st 2009. Please use one application form per movie. The form has to be filled out completely and needs to be signed. The screening copy as such has to be available in Munich until April 1st 2009. Such screening copies are requested by the festival management, in case the movie has been chosen for the final festival programme.

formats: Accepted for the festival participation are: movies on DVD. Preview copies have to be brought in on DVD-format. Each copy has to be sufficiently labeled (title, director, running time, format) and be provided with an application form of the festival.

notification: Senders, whose work is accepted for the festival programme, will be informed until April 1st 2009. From April 10th 2009, the titles of all participating movies will be announced at www.20minmax.de.

address for dispatch: The mailing address for the shipping of preview and screening copy is:
xhoch4|design plus kultur, Landwehrstraße 60-62, 80336 München, Deutschland

mode of shipment: National and international shipment by mail or courier. We will refuse acceptance of mailings that generate costs.

mailing expenses: Any expenses for transmittals of preview and screening copies are bore by the sender. We don't charge fees, so please understand that we regrettably cannot return your transmittals.

insurance: Film copies are covered by insurance for their material value during the festival, ideational compensation excluded. Any claim for damages have to be asserted 10 days after the end of the festival at the latest. Shipment is at risk of the sender. The place of jurisdiction shall be Ingolstadt.

rights: The participant bindingly affirms being keeper of any relevant copyright and ancillary copyright of movie shown at 20 min|max. In case that the sender is not keeper of those rights, she/he bindingly affirms that she/he has been obtaining approval at the bailee in the forefront of the registration. Moreover the attendant guarantees that the movie is conformable with the laws with regards to content and representation. The sender bears responsibility in case of any violation of copyright and ancillary copyright and releases the festival management of any demands towards third persons. It is not allowed to use music that is protected by a patent of the performing rights society. The sender agrees with the use of her/his work for journalistic reporting, and for the concern communication of the cooperation partners as well as the aperture broadcast on intv as well as with the use for self-marketing for the festival 20 min|max.

awards: Altogether, several winners will be awarded a prize (trophy money per prize: 1.000 Euro), plus a prize for the promotion of young film makers (prize = workshop).

acceptance: By entering a film, the applicant accepts the regulations. In case of dispute, only the German version of the regulations will be valid.

registration for 20min/max

movie

original title: _____

german title: _____

english title: _____

running time (min.): _____ domicile of the production: _____ year of production: _____

international debut performance

german debut performance

prizes and awards

namely, _____

genre

feature film

art-house film

children's/youth film

documentary film

animated cartoon/animation movie

video clip

miscellaneous

language

language _____

if so - language of subtitles: _____

synopsis:

colour

black-and-white

colour

colour and black-and-white

preview copy=screening copy

yes

no

cast

script: _____

cut: _____

music: _____

animation: _____

camera: _____

actor: _____

contact address direction

director: _____
address: _____
phone: _____
email, homepage: _____

contact address production

producer: _____
address: _____
phone: _____
email, homepage: _____
university: _____
distribution: _____

agreement to transmission on INTV

with the transmission of my short movie on INTV

I agree I disagree

agreement to participation

With her/his signature, the sender bindingly affirms that the keeper of any copyrights agrees with the application and accepts the rules of procedure listed above.

name: _____
address: _____
phone: _____
email: _____
date, signature: _____

contact

xhoch4 | kultur, Landwehrstraße 60-62, 80336 München, 20minmax@xhoch4.de

organizer

Theater Ingolstadt, xhoch4

co.operation partner and supporters

AUDI AG, Donaukurier, intv, Kulturamt der Stadt Ingolstadt, MedienCampus Bayer e.V.